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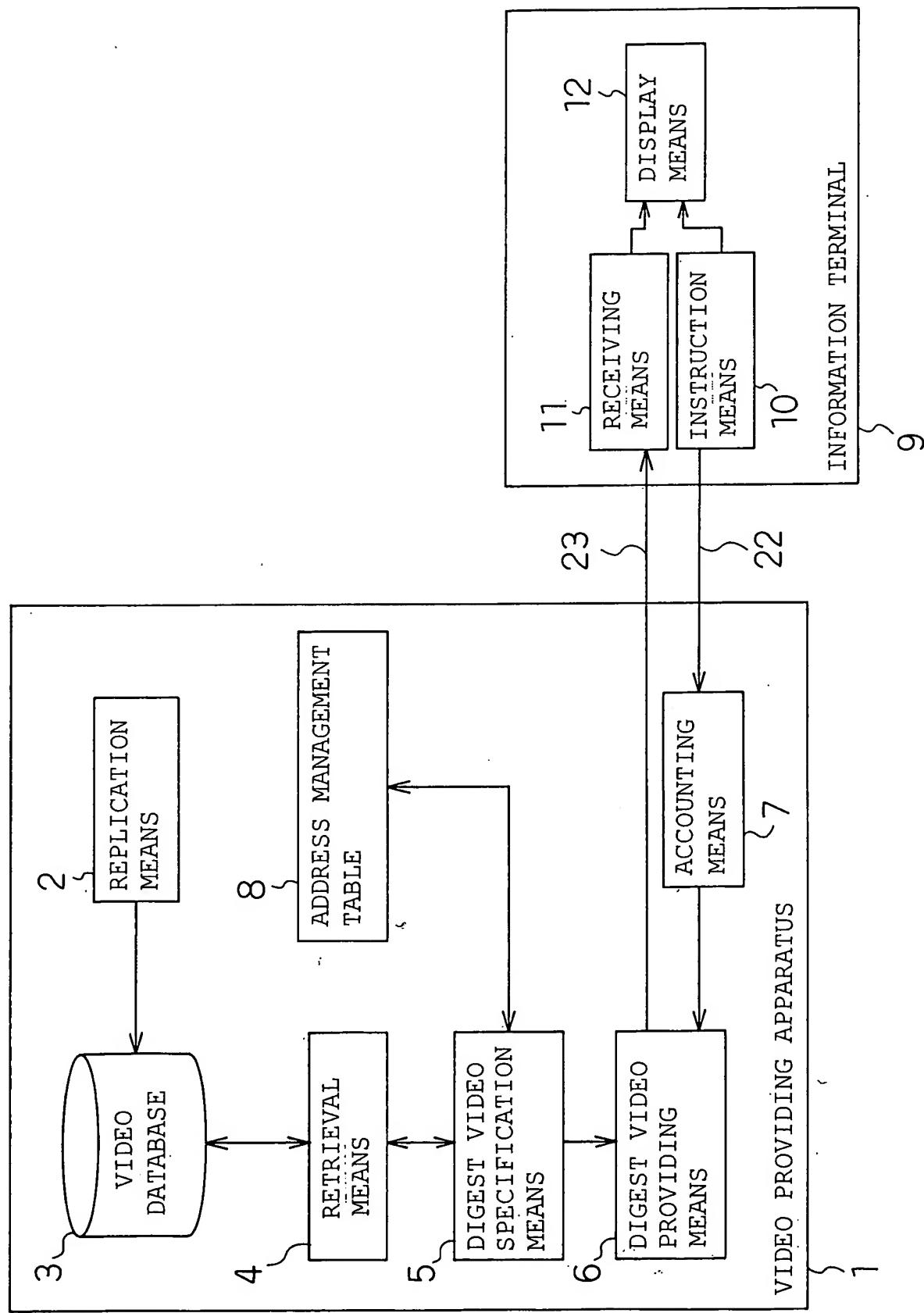
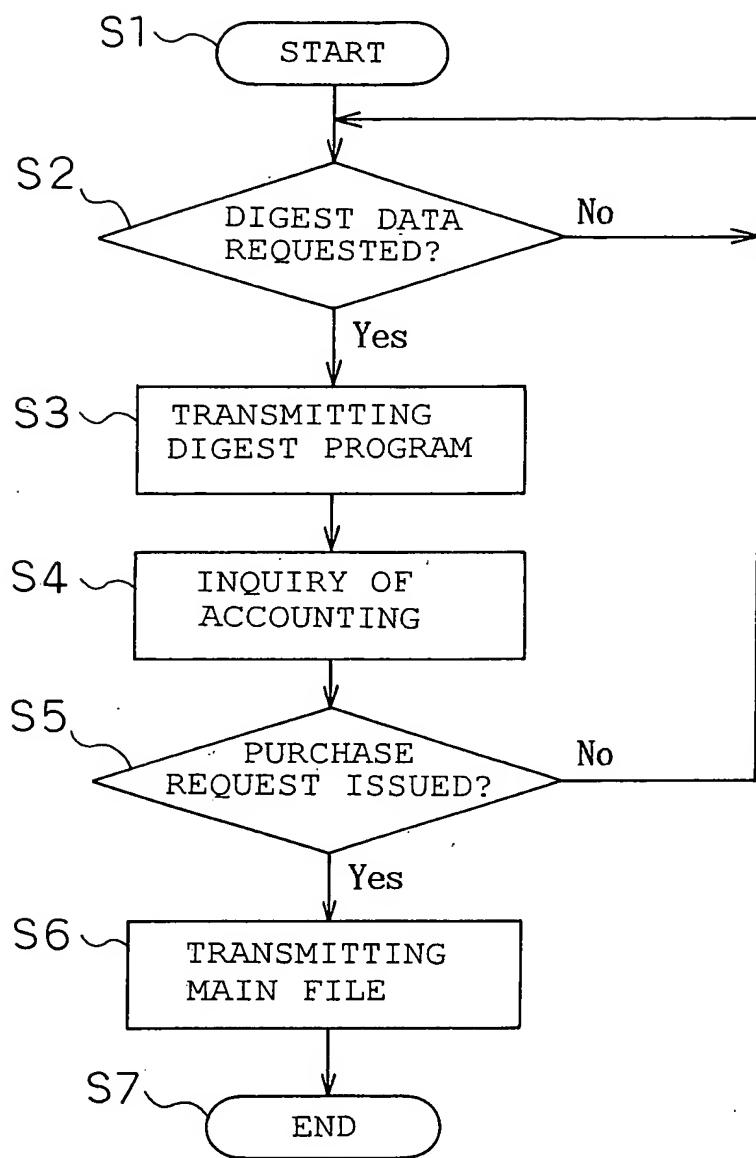


Fig. 1

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Fig. 2



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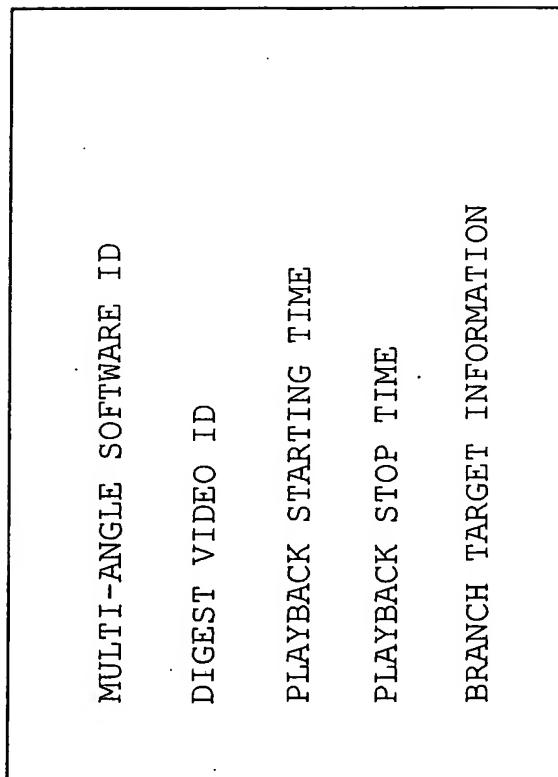
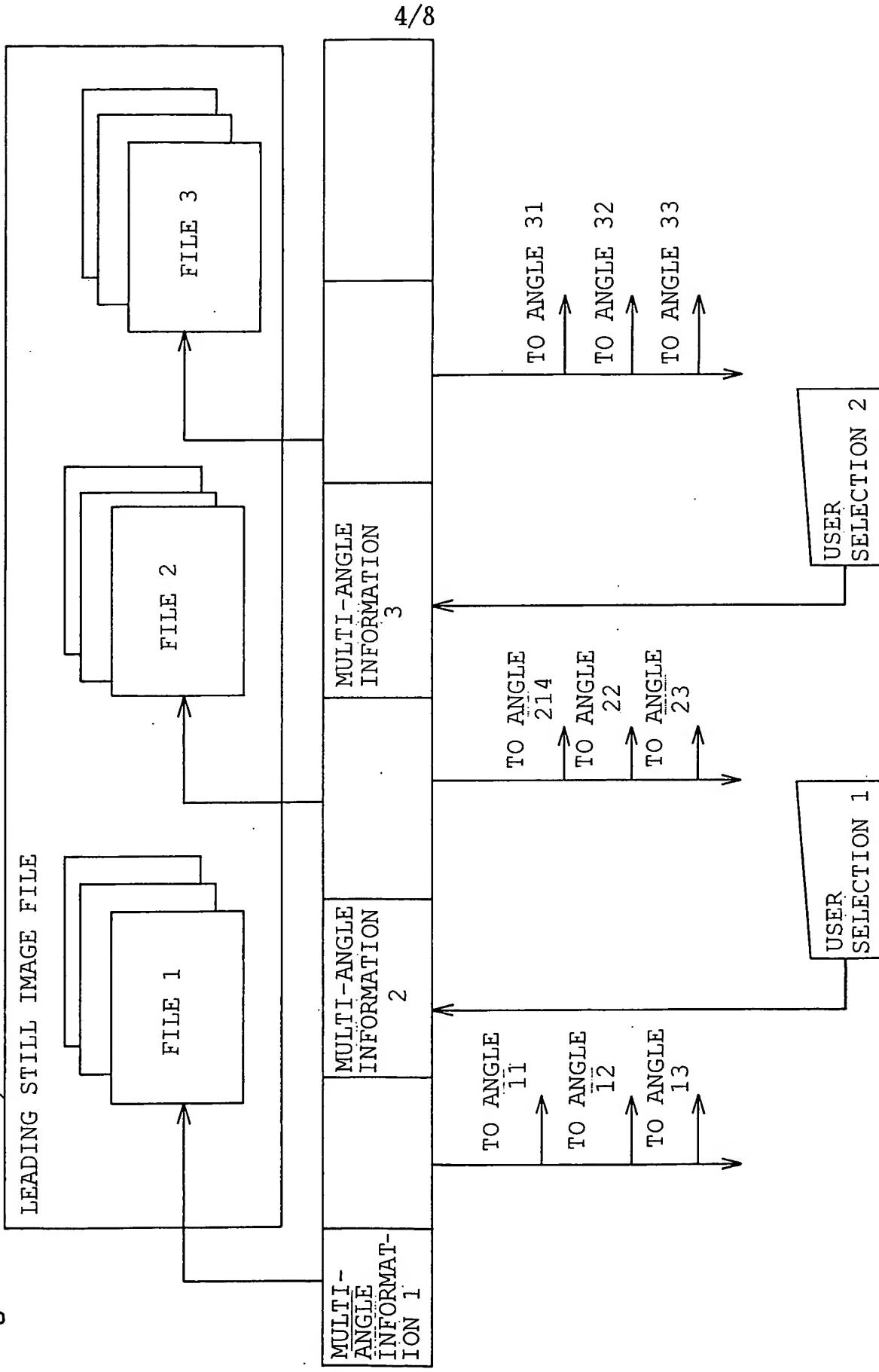


Fig. 3

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Fig. 4

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SELECTING CONTENTS

- HANNIBAL
- THE MUMMY RETURNS
- PLANET OF THE APES
- MEN OF HONOR
- PEARL HARBOR
- THE FAMILY MAN
- THE MEXICAN
- STAR WARS: EPISODE I - THE PHANTOM MENACE
- 
- 
- 

Fig. 5

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Fig. 6

HANNIBAL

<VIDEO - BONUS>

- RUNNING TIMES (131 MINUTES)
- AUDIO COMMENTARY BY DIRECTOR RIDLEY SCOTT
- BREAKING THE SILENCE - THE MAKING OF HANNIBAL (75 MINUTES AND 3 SECONDS)  
75 MINUTE RUNNING TIMES OF FIVE CHAPTERS 'PRODUCTION', 'PHOTOGRAPHY', 'SPECIAL MAKE-UP', 'MUSIC',  
AND 'PREMIERE'
- MULTI-ANGLE VIEW
  - SHOOT-OUT SCENE (47 MINUTES AND 5 SECONDS)
  - SIMULTANEOUS SHOOTING WITH 4 CAMERAS FOR FREELY SWITCHING
  - RIDLEYGRAMS (25 MINUTES AND 57 SECONDS)
- COMMENTARY BY THE DIRECTOR WITH MULTI-ANGLE FACILITY FOR STORY BOARD AND COMPLETE EDITION
- MAIN TITLE DESIGN (6 MINUTES AND 52 SECONDS)
- OPENING TITLE AND DESIGN BY AUDIO COMMENT
- DELETED SCENES, NEVER-BEFORE-SEEN (48 MINUTES AND 56 SECONDS)
- ALTERNATIVE ENDING, 14 NEVER-BEFORE-SEEN INCLUDING EPISODE OF IL MOSTRO IN FIRENZE ETC.
- MARKETING GALLERY (8 MINUTES AND 30 SECONDS)
- ORIGINAL TV SPOT (30 SECONDS × 11, 15 SECONDS × 8/JAPANESE VERSION TV SPOTS × 4)
- EASTER EGG (3 MINUTES AND 8 SECONDS)
- USING A HIDDEN COMMAND, MUSIC-VIDEO STYLE IMAGES CAN BE VIEWED.
- THEATRICAL TRAILER, TEASER TRAILER/THEATRICAL TRAILER OF 'THE SILENT OF THE LAMBS'

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VIEW

PURCHASE

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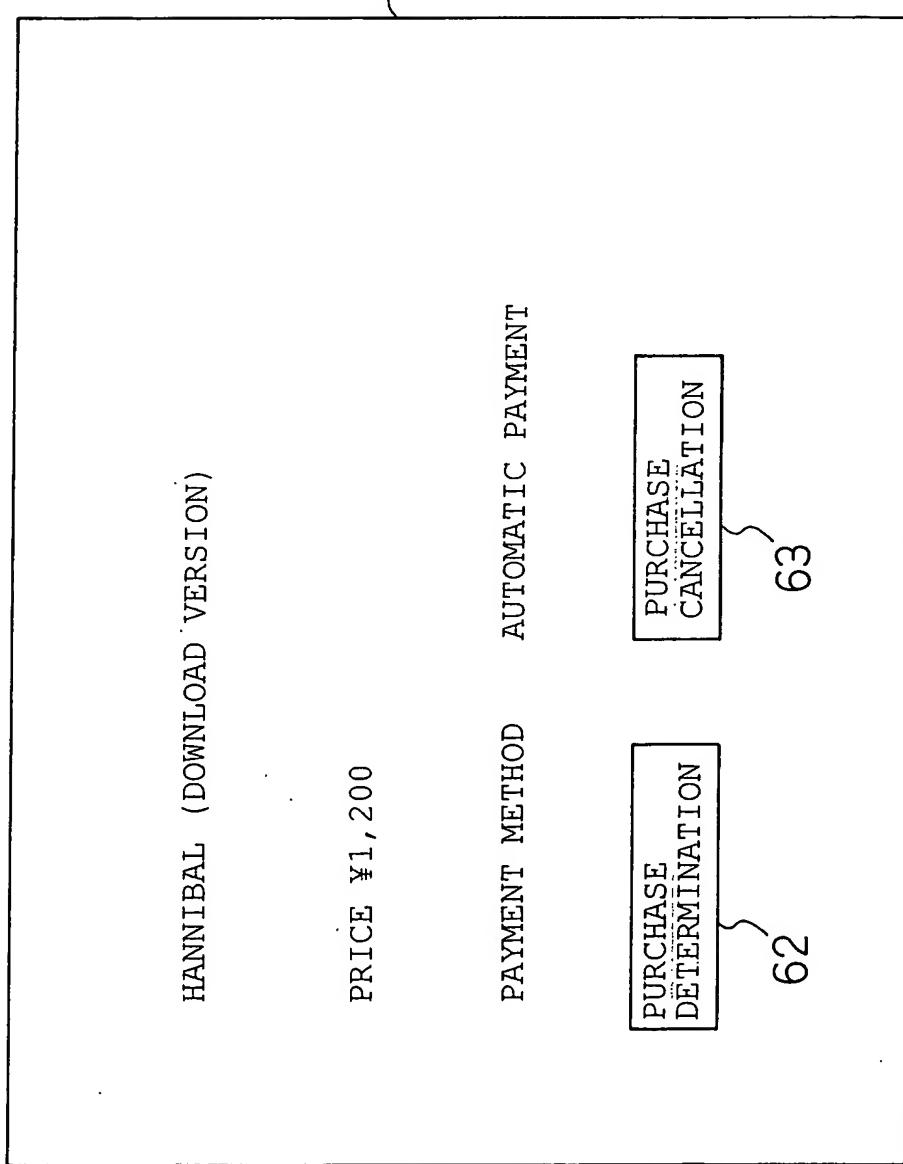


Fig. 7

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Fig. 8

